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There are, unfortunately, many well-known mucians who make a sorry attempt at literary composition or express his opiniou in plain, correctly phrased There are, unfortunately, many well-known me-seriorm scienars who make a sorry attempt at literary composition. Musicians of this class, says an exchange, but the control of the control

incorporate and performer a liberal education. Poetry philosophy, mathematics, and a general knowledge of language, are requisite accomplishments. Also a course of resulting in popular seeme is valuable. Washington, D. C., one winter some forty years as profound in the control of the course of resulting in popular seeme is valuable. Washington, D. C., one winter some forty years as polloud in the course of resulting in popular seeme is valuable. Washington, was a more winder of roo an eight, during a wear of the course of resulting in the course of resulting in the course of resulting in the course of resulting and the course of resulting in the course of resulting and the course of resulting and the course of resulting and the course of the course

In his reminiscences, Arditi, the composer, thus 62 In his reminiscences, Aruth, the composer, thus humorously describes an opera-performance in Washington, D. C., one winter some forty years ago:

√ DEATH OF PROF. FRANK GECKS.

Prof. Frank Gecks, one of the oldest and most esteemed of St. Louis' musicians, died at his home, 1333 La Salle street, November 16th, at the age of



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#### THE MOTHER OF PAGANINI.

THE MOTHER OF PAGANIM.

Paganitis mother was wholly devoted to her son and gloried in his triumphs and be it said to his credit, he fully reciprocated her affection. While in Vienna, in 1828, she wrote him: "I assure you that I may to God every day to keep us in good health, as pilled. The dream has been realized; what heaven made decreed has come to pass. Your name flies from mouth to mouth, and art, through God's grace, has precured for you a comfortable livelihood. Beloved of your friends, only at last that quiet which your health requires. Your your triat, which you sent me in the letter, gave me great pleasure, and I have already read all the particulars in the newspapers. Collancy pleasure to a mother. Take care and do your utimost that your name may be immortal; guard against the effects of the bad climate of those great cities, and remember that you have a mother

It is interesting to note the enormous prices that have been realized from celebrated songs. Thus, \$2,000 was paid for "M Grandfather's Clock; "\$2,000 each for "The Bogic Man," "Two Lovely Black Eyes," "See Saw," "She wore a Wreath of Roses," "Kathleen Mayourneen" (the last two originally be-"Kathleen Mavourneen" (the last two originally being purchased from their composers for little or nothing), \$8,000 for "Naney Lee," \$5,000 ach for "Dream Faces," and "Sweethearts," \$8,000 for "Anchored;" \$82,000 for "The Heart Bow'd Down," \$40,000 for "The Heart Bow'd Down," \$40,000 for "The Heart Bow'd Down, "\$40,000 for "The Lost Chord," \$50,000 for "The Lost Chord," \$50,000 for "The Lost Chord," \$60,000 for "The Lost Ch

#### TERESA CARRENO.

The paragraph from one of Miss Mulcoch's movels regarding the source of the Miss Mulcoch's movels regarding the source of the manical proses.

The major is studied at all: it ought to be studied the paragraph from one of Miss Mulcoch's movels regarding the studied at all: it ought to be studied the paragraph of the manical proses.

The major is studied at all: it ought to be studied the paragraph of the manical proses.

The major is studied at all: it ought to be studied that any body can teach a child, and that any sort of piano is good enough for a child to practice on. No mistake can be more fast, and that any sort of piano is good enough for a child to practice on. No mistake can be more fast, and that any sort of piano is good enough for a child to practice on. No mistake can be more fast, and that any sort of piano is good enough for a child to practice on. No mistake can be more fast, and that any sort of piano is good enough for a child to practice on. No mistake can be more fast, and that any sort of piano is good enough for the paragraph of the paragr

#### WILLIAM STEINWAY.

Mr. William Steinway, the well-known piano Mr. William Steinway, the well-known piano manufacture, field at his home in Grammerey Park on the steel of the steel of the steel of the steel musical professions or lovers of music who Mr. Stein-way was or to attempt to recount his virtues and the steel of the steel of the steel of the steel way was or to attempt to recount his virtues and in the history of the musical affairs of this country. Those who have profited directly by his wie coun-sig-generous sympathy and ever ready charity may and are scattered in every section of the country, outside of the sphere of music however, there was scarcely an interest in life in which he was not a government, state and national politics, in charities government, state and national politics, in charities government, state and national politics, in charities and matters of artistic influence he was one of the foremost men of the times. He was a man of large and noble impulses with intellectual and executive gifts enabling him to achieve the highest distinction, success and honor in whatever he undertook.

#### KEEP YOUR MOUTH SHUT.

Dr. Footsoft says that this is the secret of avoid ing colds. The man or woman who comes out of an overheated room, especially late at night, and breathes through the mouth, will either catch a bad cold or irritate the lungs sufficiently to cause annoy-

A veteran musician who recently died in Philadelphia, used to tell a good story of how he heard Jenny Lind. "I was then," he said, "a clerk in Jenny Lind. "I was then," he said, "a clerk in day a vell-dressed, quied little woman entered the store and asked me to show her some music of a classical nature. We struck up quite a conversation, in the course of which I sked he if it she had to be converted to the struck of the town. She laughed and said, 'Oh, yes, I have heard her? Have you? I told her I had not that pleasure, and that I had very little prospect of hear heard her? Have you? I told her I she had be had picked out, and asked me to play the accompanient for her while she tried it. She sang so beautifully that I blaged the cole in a telum. Who, she lad the lad the

smile, said, 'You cannot say now that you have never heard Jenny Lind.' She thanked me again, and left me quite dumbfounded."

#### KUNKEL POPULAR CONCERTS.

The Sunday and Thursday Afternoon Kimkel Popular Concerts, given at the 14th Street Theatra are necesses a large attendance and unabated enthusiasm. The programmes are well designed to please the public, and offer choice and excellently varied number of the control of the con

Twenty-ninth and thirtieth concerts, Sunday afternoon, November 1st, Thursday afternoon, November 1st, Thursday afternoon, November 1st, Dueltopiano-1l Trovatore (Verdiyember 1st), Dueltopiano-1l Trovatore (Verdiyember 1st), Dueltopiano-1l Trovatore (Verdiyember 1st), Verdiyember 1st, Verdiyemb Jean Paul; Messrs. Charles Kunkel and George

iswaki, Miss Rose Ford. 8. Song—Down on the Sands; F. G. Isley, Miss Isla Bruegel. 9. Plano duet—Fantash on themes of Sullivan's Pundors, Charles and Charles and



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DECEMBER, 1896.

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#### KUNKEL'S ROYAL PIANO METHOD.

In this number of the REVIEW are presented the first pages of "Kunkel's Royal Piano Method," which will be followed by other pages, until the entire work is completed.

Kunkel's Royal Piano Method is destined to super

sede all the methods now in use, and ought to be used by every teacher and pupil appreciating the most modern method of piano teaching.

Kunkel's Royal Piano Method is founded on the

Kunkel's Royal Piano Method is founded on the principles of piano playing which have produced such great masters as Rubinstein, Paderewski, Von Benlow, Gottschalk, Liste, etc. Benlow, Gottschalk, Liste, etc. a pupil from the very groundwork; starts with the simplest studies; explains everything as the pupil progresses, and, while maintaining the interest, de-velops a fine technic and lays a foundation for the most Artitle Piano Playing. He valuable features:

most stratic Famo Playing.

Ins valuable features:
The studies and pieces throughout the book are of the most interesting and developing character.

The studies and pieces throughout the book are of the most interesting and the pieces as exemplified by such masters as Hans Von Buese, Karl Kilndworth, Franz List, Carl Tamesig, Etc., phrased, and accompanied with full explanation of the studies of the pieces of the studies of the pieces of the studies of the vogest factors in artistic plano playing, are fully exclosed. The position of the hands, the touch, etc., are correctly and profusely illustrated.

Each lesson is preceded by a mag guide master, which is to form a part of the pupil's study.

A pupil who goes through this method will have a through and systematic knowledge of plano playscience of music, and will have a concise and interesting acquaintance with the great masters, past and present. of the musical world.

#### DEATH OF ANNA MARIA KUNKEL

It is with feelings of profound sorrow that we announce the death of Mrs. Anna Maria Kunkel. Mrs. Kunkel died Nov. 3cd., 14 feet. a light class of the Mrs. Kunkel died Nov. 3cd., 14 feet. a light class, at the home of her son, 3828 West Pfine st. Few women have spent a life more useful and imbued with more lofty aspirations than she who has been classed from our midst. Mrs. Kunkel was been classed from our midst. Mrs. Kunkel was been classed as the second of the second control of born in Germany in 1812, and came to this country in 1848, living some time in Cincinnati before coming

to St. Louis.

How well the duty of training her four children was performed, it is needless to add, for the children have made her name famous over all the civilized world.

world.

Mrs. Kunkel was a woman of fine traits of character, highly educated and deeply versed in German and American Literature. Her memory was remarkable to a degree and many a time have her children and grandchildren gathered from her lips the bright thoughts garnered from the world's great

master spirits.

The funeral services were private and were held at the crematory. A quartette, composed of Miss Mamie Maginnis, Mrs. Nannie K. Dodson and Messrs. O. Hein and E. Dierkes, rendered several heavilies. Justines.

beautiful selections.

Dr. A. Shat inger, grandson of the deceased, paid a most touching tribute to her memory. In accordance with Mrs. Kunkel's expressed wishes, her ashes were buried in the grave of her late lamented son,

were burieu in the gas Jacob Kunkel. Mrs. Kunkel leaves two children, Mrs. A Shat-tinger and Mr. Charles Kunkel, and many dearly tinger and from the cost. May she rest in

So softly death succeeded life in her, She did but dream of heaven, and she was there."

#### THE MUSICAL STUDENT.

It is of no consequence that we should be familiar with the lives and works of Bach, of Beethoven, of Wagner, if we are unable to learn practical lessons from the study of their works and their methods of ods. Every composer has his own individual modes of expression, and cannot produce a trne work outside of his own individuality. We note how the ups to many weak reflections of Handel in his contemporaries and successors; Mendelssohn had his following; Wagner had his intuitors; but the read which these purveyors of second-hand inspirations follow, is not a safe road—that way leaden to perfollow, is not a safe road—that way leaden to perform the contemporaries and the safe road—that way leaden to perform the contemporaries and the safe road—that way leaden to perform the contemporaries of the contemporaries of

dition.

Among certain practical musicians it has unfortu-nately become rather a oustom to deery the study of the past; they exclaim—study music, not anti-quarian lore! This attitude only shows how little quarian study, in its best sense. The searcher after mere facts and dates is certainly pursuing a vain thing; but the musican who intelligently endeav-ors to grasp the tendencies of the ages gone by, not only in his own, but in cognate arts, is he who is most likely to produce something noteworthy in his own generation.

#### CONCERTS POSTPONED.

On account of the illness of Moritz Rosenthal. the recitals that were announced to take place here in December have been postponed. The dates will be annonnced latter.

#### COMING ATTRACTIONS.

DAMIOSCH OPTREA CO.—Beginning Monday, February 22nd, the Damrosch Opera Company will appear at Exposition Music Hall, with a will a part at Exposition Music Hall, with a Calve of the Abbey organization will be heard with the Damrosch company. St. Louis not being in the Abbey circuit for grand opera this season, Mr. Damrosch of the Calve of the Abbey on Calve as an additional attraction for his own St. Louis season. As Melba is likely to be heard here during the Abbey concert engagement, Mr. Dambert of the Calve of the C

ABBEY, SCHOEFFEL & GRAU CO.—From March 22 ABBEY, SCHOEFFEL & GRAD CO.—From March 22 ct 25, inclusive, with probably a matinee on March 28, the Abbey, Schoeffel & Grau Company (Limited) will give a concert engagement at the Exposition, probably with Mme. Melba and Jean and Edouard De Reszke as the principal stars.

#### BICYCLES LESSEN MARRIAGES.

Pianos are now at a discount, and it is amusing to note in the papers devoting their columns largely to the interest of those who indulge in exchange and batter that a nice piano can be secured in return for batter that a nice piano can be secured in return for militate against the continued use of eycles by we militate against the continued use of eycles by we men is that they are bad things for love and court-ship. Lawa tennis and dancing parties give much better opportunities for marriageable daughters to find husbands, but under the most join of condi-tions eycling claims such close and underviating at-

Miss Marion Ralston gave a delightful musicale to her friends and invited guests in which she pre-sented a classical and modern programme that was heartily applauded. Miss Ralston was admirably assisted by Mrs. Buckner. The musicale was an ar-tistic success and a rare treat.

The ninth annual plano recital was given by the pupils of Miss Carrie Vollmar at South St. Louis Turner Hall. A splendil programme was offered and readered in a manner that reflected much credit and readered in a manner that reflected much credit Among the participants were Miss Olga Greuss-felder, Misses Tillie and Elsie Lewetag, Elsie Ruf, Willie Krebs, and Hattie Rutledge. Miss Mul Vollmar, soprano, sang in artistic style, several charming numbers.

quarian lore! This attitude only shows how little such men have grasped the true inwardness of antigrasped the true inwardness of antiking; but the missician she intelligently endeargravity but the missician she intelligently endeargravity of the tendencies of the age gone by, and thing; but the missician she intelligently endeargravity of the tendencies of the age gone by, and the gravity of the state of th

Mne. Marchesi does not believe in the bicycle for leaves its. "For strong, healthy persons it may be been advised to resign his arduous duties at Manieh of benefit in helping to develop the lungs," she said to a quieter life. It is also amnounced that he 'but for the vocal organs and delicate persons the is shortly to marry the widow of Dr. Comrad Fielder, rapid entiting through the air attending the use of the wheel may be positively injurious, wherefore I forbid this sport to all my song bids."

Herr Hermann Levi is to retire from public life. Subscribe for the REVIEW for 1897.

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# Enlarged Edition. The young shepherd plays a love song upon his oboe. Charles of the control o

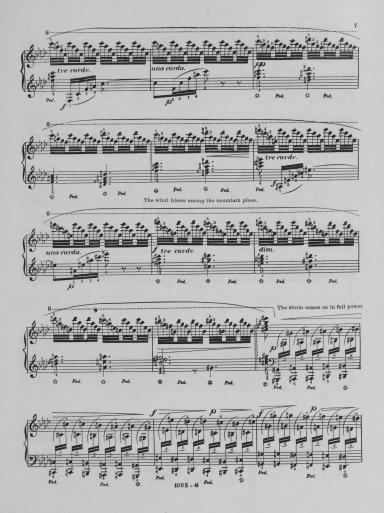


NOTE. Pad. & Pad. & Pad. 125-9 & Pad.

The sixtenth rest here indicates that the Pada is to be pressed down on the second half of the first eighth.

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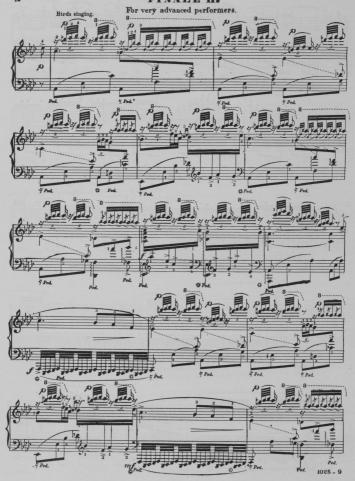








#### FINALE II.





## FROLIG IN THE BARN YARD.







## RING AROUND THE ROSES.

Waltz



N. B. Notice carefully the change of fingering. 1666.3

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1666\_3



## VALSE MIGNONNE.

2



## VALSE MIGNONNE.









1892\_10







Primo.



## THE BEAUTIFUL LONG AGO.

Words by

Music by LENA M. BINGHAM.

LAURA B. BELL.

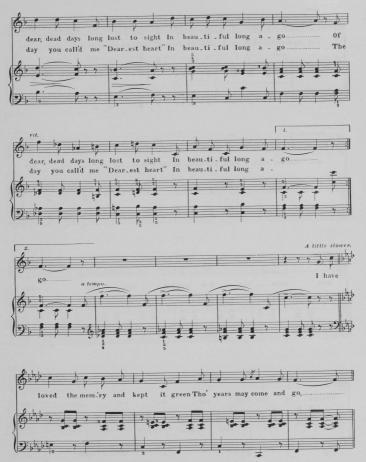




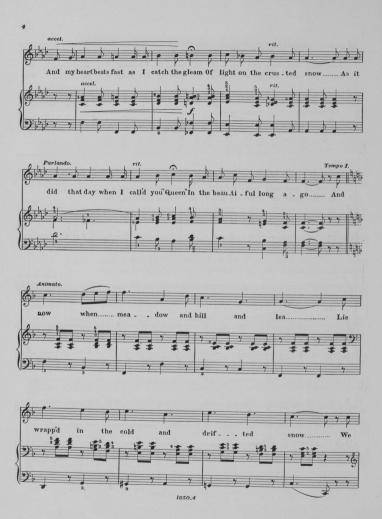


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1650-4





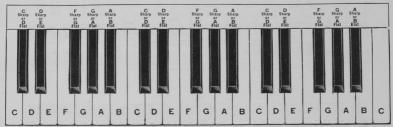
## **KUNKEL'S**

## Royal Piano Method.

In using this Method, the teacher should start the pupil at the beginning, even though he be already acquainted with elementary work.

#### THE KEYBOARD.

(Section of Keyboard.)



The first duty of the pupil is to acquaint himself with the keyboard as shown in the above cut. It is best to do this while seated at the Piano. The Keyboard, the pupil will observe, consists of white keys and black keys; the white keys adjoin each other, while the black keys are separated, appearing in alternating groups of twos and threes.

The first seven letters of the alphabet-A, B, C, D, E, F and G are used to represent all the keys of the Keyboard (see diagram above), as well as all the notes used in the notation of music.

The white key on the left of the group of two black keys is C. (Here, all the C's are to be pointed out by the pupil.) D is then shown as the white key between the same two black keys, after which all the D's are to be pointed out. E is then to be shown as on the right of the group of two black keys. F is to be shown as on the left of the group of three black keys. G is to be shown as lying among the group of three black keys, of which one black key is to its left and two black keys to its right. A is to be shown as also lying among the group of three black keys, of which two black keys are to the left and one black key to the right. B is to be shown as being to the right of the group of three black keys.

The teacher may now take at random any key and require the pupil to name it until he be thoroughly familiar with the entire key-board.

#### QUESTIONS FOR REVIEW.

Question.-What are the colors of the piano keys? Answer .- White and black.

Question .- What letters are used to designate all the keys on the piano as well as all the notes used in the music?

Answer.-The first seven letters of the alphabet-A, B, C, D, E, F and G Question .- Do the white keys join each other?

Question .- Do the black keys join each other?

Question.—Do the black keys appear in groups?

Answer.—Yes, in groups of twos and threes.

Question.—Name the white key to the left of the group of two black keys

Question .- Name the white key between the group of two black keys.

Question .- Name the white key to the right of the group of two black keys-Question .-- Name the white key to the left of the group of three black keys.

Answer.—F.

Question.—Name the white key to the lett of the group of three black keys.

Answer.—F.

Question.—Name the white key in the group of three black keys which has one black key to its left and two black keys to its right.

Question.—Name the white key in the group of three black keys which has two black keys to its left and one to its right.

Question.—Name the white key on the right of the group of three black keys.

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#### THE STAFF AND CLEFS.

The five lines and their spaces on which music is written are called a Staff.



The lines and spaces are counted from below.

A clef is a sign used for the purpose of establishing the names of the lines and spaces upon the staff.

For example, the lines and spaces given in the cut above have no names as they are without a clef.

In piano music we use two clefs (also called keys), the G or Treble Clef and the F or Bass Clef.



F or Bass Clef.

The G or Treble Clef is used chiefly for the notes of the right hand (the higher tones of the piano), while the F or Bass Clef is used chiefly to represent the notes of the left hand (the lower tones of the piano.)

The Treble Clef encircles the second line of the staff and gives to that line the name of G. Having determined the name of this line, the spaces and lines following upwards are named in regular order-A, B, C, D, E, F, G, etc.



And the spaces and lines below the G in succession downwards-F, E, D, etc.



The Bass Clef encircles the fourth line of the staff and gives to that line the name of F. Having determined the position of that line, the lines and spaces following are named in regular order.



All notes therefore derive their names from the lines or spaces upon which they appear.



By impressing upon the mind the location of the key lines, the second line of the Treble Clef



and the fourth line of the Bass Clef



the pupil can readily locate the other lines.

#### QUESTIONS FOR REVIEW.

Question .- What is a staff?

Answer.—Five lines and spaces upon which music is written.

Question .- What are clefs? Answer.—Clefs are signs used for the purpose of establishing the names of

Question .- Have lines or spaces any names before the treble clef or bass clef

Answer.—No:
Question.—How many clefs are there in piano music?
Answer.—Two, the G or Treble Clef and the F or Bass Clef.
Question.—What notes are written in the G or Treble Clef?
Answer.—Those generally played by the right hand—the higher tones of the

Question,-What notes are written in the F or Bass Clef?

Answer .- Those generally played by the left hand-the lower tones of the

Question .- What is the key line of the Treble Clef?

Question.—What is the key line of the Bass Clef?
Answer.—The fourth line, which is called F.
Question.—How do you determine the names of the other lines and the spaces?
Answer.—Having determined the Clef line, the other lines and spaces are

Answer.-Second space A, third line B, third space C, fourth line D, fourth

Question.—Name the lines and spaces downwards, in the Treble Clef, from the clef line.

Answer.—First space F, first line E.

Question.—Name the lines and spaces upwards from the clef line, fourth line,

Question .- Name the lines and spaces downwards from the clef line of the Answer .- Third space E, third line D, second space C, second line B. first

#### LECER LINES.

Leger lines, also called added lines, are small lines added to the staff above or below, to extend its compass.



They are named, in regular order, after the notes within the staff, the first space above the staff in the G or treble being G, the first leger line A, the second space B, the second leger line C, and so on.

The lines and spaces below the staff are named in regular order downwards from the staff; the first space being D, the first leger line C, the second space B, the second leger line A, and so on.

#### LEGER LINES IN THE TREBLE CLEF BELOW AND ABOVE THE STAFF.



In the Bass or F Clef, the leger lines are also named in

#### LEGER LINES IN THE BASS CLEF BELOW AND ABOVE THE STAFF.

regular order after the notes within the staff.



#### QUESTIONS FOR REVIEW.

Question .- What are Leger Lines?

Answer.-Small lines added to the staff above or below, to extend its

compass.
Question.—How are they named?
Answer.—They are named in regular order after the lines within the staff.

Have the spaces between the leger lines names?

-Name the first space and the first leger line above the staff in the

Answer .- The first space is G, the first leger line is A

Question .- Name the second space and the second leger line above the staff

Answer.—The second space is B, the second leger line is C.

Question.—Name the first space and the first leger line below the staff in the

Answer .- The first space is D, the first leger line is C.

-Name the second space and the second leger line below the staff

Answer .- The second space is B, the second leger line is A. Question .- Name the first space and the first leger line above the staff in the

Answer.—The first space is B, the first leger line is C. Question.—Name the second space and the second leger line above the staff

Answer.—The second space is D, the second leger line is E.

Question.—Name the first space and the first leger line below the staff in the

Answer.—The first space is F, the first leger line is E. Question.—Name the second space and the second leger line below the staff Answer .- The second space is D, the second leger line is C.

#### NOTES AND RESTS.

#### NOTES.

The characters that represent musical sounds are called notes, and, as previously stated, receive their names from the first seven letters of the alphabet.

In the notation of music, seven different kinds of notes are employed to represent the length of sound or time-value. The whole note, half (note), quarter (note), eighth (note), sixteenth (note), thirty-second (note), and sixty-fourth (note).



A whole note is a white note (open head) without a stem and leaning downward from left to right. A half note is a white note (open head) with a stem and leaning upward from left to right. A quarter note is a black note (filled head) with stem. An eighth note is a black note (filled head) with stem and hook. A sixteenth note is a black note (filled head) with stem and two hooks. A thirty-second note is a black note (filled head) with stem and three hooks. A sixty-fourth note is a black note (filled head) with stem and four hooks.

When a number of the same kind of notes, such as eighths or sixteenths, are grouped together, they are usually connected by a line or lines instead of having separate hooks.



#### Thirty\_second notes. Sixty-fourth notes. (three lines) (four lines)

#### RESTS.

Just as there are notes to represent certain durations of sound, so there are rests to represent corresponding durations of sllence.



Notice that the whole and half rests are alike in form. Their value depends upon the position they occupy on the staff. The whole rest hangs from the line, while the half rest lies on the line. Of the two quarter rests shown in the third measure, the one marked I is used in this method; it is universally used in music published at the present time. The quarter rest at figure 2 is found in publications of the past. The rest at figure 1 is most serviceable, its shape being such as to prevent its being mistaken for an eighth rest.

The eighth rest resembles a figure seven. The sixteenth rest has two hooks, the thirty-second rest has three hooks and the sixty-fourth rest has four hooks.

#### MUSICAL EXPRESSION.

With the exception, perhaps, of some Australians, the African Bushneen, says an exchange, are considered the lowest of human tribes. Their language is said to resemble the chattering: runkeys, is seen to be considered to the constant of t

one of them."

In speaking of the phalanx dance of Mazamboni's warriors in East Africa, Stanley says. "There are supported by the phalanx dance of the support of the suppo

soigs, lears were shed until the pissonate seems ment became almost tumulutions.

The books of travelers are fail of such examples, The books of travelers are fail of such examples, The books of travelers are fail of such examples. The such examples are such examples to the such such that the area of the own soke. We know, too, that the ancient Hindus, Egyptians were then they such that the such examples are such examples to the such examples that they said it was an art which the gods themselves invented, and attributed to it all sorts of beauting and mirrorious power. They

sougs, and ship then with expression.

Some years ago, after an attack of typhoid fever,
I followed my doctors advice and spent a few
weeks on the foreign of the Infalia lakes. One evelage Maggiore with the chief forester of Switzerland, who had been in the hospital with me. Persently, from a parapet above us, came the sound of
a vince angelie in sweetness, singly with decipabound, and listened for half an hour to this unpremeditated solo. We rad both heard Patti, but
agreed that Patti never sang with such genium
cell the steps to see who the great artist might beed the steps to see who the great artist might beagreed that Patti never sang with such genuine feeling. Our currosity was aroused and we mount-ed the steps to see who the great artist might be. She proved to be a plain peasant woman, who out that she had other listeners besides the babe in the cradle by her side. An unhappy thought came into the forester's head. He offered the woman several frames is she would come down to our hotel tested that she could not sing; but finally she was persuaded, and a few evenings later she appeared at the hotel and sang sworral pieces there. But, of course, she felt out of piece and nervous, he audi-ence frightened there is the property of the pro-ting the property of the property of the pro-tent of the property of the property of the pro-tent of the property of the property of the work of the property of the property of the pro-tent property of the property of the property of the pro-tent property of the property of the property of the pro-tent property of the property of the property of the pro-tent property of the property of the property of the pro-tent property of the property of the property of the pro-tent property of the property of the property of the pro-tent property of the property of the property of the pro-tent property of the property of the property of the pro-tent property of the property of the property of the property of the pro-tent property of the property of the property of the property of the pro-tent property of the pro-tent property of the property of

and sing there for us. She blushed again and protested that she could not sing; but finally she was
persuaded, and a few evenings later she apparent
street of the she could not sing; but finally she was
persuaded, and a few evenings later she apparent
street of the she could be she shall be shall

MAJOR AND MINOR.

The authorities of Berlin have forbidden a pres-ntation in dramatic form of Rubinstein's oratorio

The late Frau Klafsky will be replaced on the Metropolitan Opera House by Frau Moher-Raven-stein, who was considered by Weingartner, director at Mannheim, the best Brunhilde that the stage had

Brahms is generous. A bachelor with simple habits, he does not need much to live on, and has recently sent \$3,000 to the Society of Music Friends in Vienna, with permission to do with it whatever the directors may deem best.

A company, composed of Franklyn Sonnekalb, plantist; Mme. Camilla Urso, violinist; Miss Cariotta Desvignes, contralto; and a London tenor named Douglas; has been organized to tour the world. They started October 10th.

numperatures, two ones just received the fitte of professor from the German Emperor) has resigned the post of music critic, long held by him, of the Prankfuster Zeitung, and proposes to devote himself, on his newly acquired property, at Boppard on the Rhine, exclusively to composition.

Mr. Arthur Nikisch will direct this year the Phil-MP. APUMP NIKSEN will direct this year the Phil-harmonic concerts at Berlin, which were resumed on the 12th of October. Among the novelties will be a new symphony in B-major, by Gernsheim; a symphony with organ, by Widor; a sinfonietta by F. E. Koch; a new symphonic poem by Richard Strauss, and a festival overture by Stenhammer.

Strains, and a featival overture by Stenhammer.

Gladstone on music is something of a novelty.

He is strongly of opinion the faculty for the art is much more general than is supposed. He said, musical faculty and feeling. If they are without it, it is because it has nover been cultivated in them, musical faculty and feeling. If they are without they are the said of the said

An executive committee of Irish musicians has drafted a scheme for an Irish "Feis," or Dublin musical festival, which, following the plan of the Welsh Eisteddfodau, will be devoted to competitions and evening concerts, the "Feis" extended over four days. The first concert will be devoted to ancient

Resenthal, the planits, last seven programmes ready for America, each one different from fine other. They comprise the standard compositions of Beethown, Schubert, Schumann, Mendelssoln, Chopin, Lizst, and the more modern composers such as composer, who is comparatively unknown in tais country, he will introduce quite a number of compositions, forward of all his concerts for piano and pestitos, forwards of all his concerts for piano and

The death of Italo Campanini, once the idol of ne New York public, occurred at Parma. Fifty years ago Campanini first saw the light in

himself finally launched upon his artist's career.
His debut was made in a small theatre at Parma,
His debut was made in a small theatre at Parma,
The last appearance of Italo Campanini in New
York was in December, 1844. In 1890 he had an
operation performed upon his throat in this city
a more concert organ. His Havorite parts in his halcyon days were Lohengrin, Rhadames, Rosol, Edgerdo, Rey Blac, and Fernands.

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A Schubert celebration will be held in Vienna on January 31st next, the hundredth anniversary of the composer's birth. There will be concerts of Schubert music and an exhibition of his manuscripts and letters and of the battered plane he used, the only article belonging to him that is known to exist, as he died in extreme poverty.

Mme. Teresa Carreno recently appeared in Moscow and St. Petersburg with enormous success. On December 12th, she play in Leipzig with orchestra. Mme. Carreno has been invited by the Royal Music Society of Madrid to appear as soloist

Saint-Saens has completed a ballet, which will be played at the Monnaie in Brussels.

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